

## CRUCIBLE LEVEL 4

### ASSIGNMENT ONE: The Crucible level 4 Research Essay

*Below are possible topics for the level 4 essay on The Crucible. Since it is related to historical events, it is highly recommended that you discuss possible topics with your history LF to see if you can also get credit in that course.*

*Your essay must include:*

- *Direct evidence from The Crucible, via quotes and/or plot description*
  - *Note: quotes from dialogue are in “double quotes” like so when written into your essays*
  - *Must be properly cited (Act, Scene, line)*
- *Direct evidence from at least 2 historical sources – primary or secondary*
  - *Must be properly cited (page or paragraph number, as applicable)*
- *Should be written as an argument, but can take any rhetorical mode format (compare/contrast, classification, definition, process analysis) that you deem appropriate*
- *2-3 pages double-spaced, 12 point font, Times New Roman, with Works Cited*

### **Prompt**

One of the reasons Arthur Miller wrote this play to comment on the movement in the 1950's led by Senator Joe McCarthy to seek and identify members of the Communist Party, but other historical events could also be equated to the stories' events. Write about an historical event that might be considered similar and compare it to the Salem Witch Hunt. Make sure you use specific details from both the play and from the historical event you choose. Some possibilities:

- McCarthyism
- The internment of Japanese citizens during World War II
- Victims of the AIDS hysteria (Ryan White and others)
- Rosewood incident
- The Holocaust (Shoah)
- The Scotsboro trial
- Kent State Riots
- Civil Rights Movement – riots in Watts, Detroit, Newark or Chicago
- Anthrax, SARS, or another aspect of America post 9/11
- Steroid scandal in baseball

## ASSIGNMENT TWO: RHETORICAL ANALYSIS ESSAY

Read Jonathan Edwards's famous sermon "Sinners in the Hands of an Angry God," (1741) and explain what rhetorical devices and skills he implements to convince his audience of his point. Revise if necessary.

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## ASSIGNMENT THREE: ANALYTICAL MULTIPLE CHOICE QUESTIONS

Complete one extra section of questions per act for *The Crucible* (total of ?s for 4 passages). Revise if necessary.

