

## MLA Works Cited Documentation

Updated to reflect 2009 revisions

**Note:** *These citations serve as examples of how to format entries on Works Cited pages of student research papers. These examples may or may not be actual published literary works, and you should not be disappointed if the Internet Web site URLs are not functional. Again, this page is simply a set of examples to help you format a paper written in MLA style.*

**When creating your Works Cited page, remember to:**

- **Begin the Works Cited on a new page, but number consecutively (i.e., if the last page of your essay is page 3, the Works Cited is page 4).**
- **Alphabetize each entry by first letter; ignore articles when alphabetizing (a, an, the).**
- **If a work has no author, begin by alphabetizing the first key word in its title.**
- **Italicize all titles of books, magazines, films, newspapers, works of art, titles of CDs, epic poems.**
- **Put quotation marks around the titles of poems, short stories, articles, essays—basically any part of a larger whole except for an entire work from an anthology that fits any of the categories above under italics—in this case, italicize both the long work and the name of the anthology.**
- **Indent the 2<sup>nd</sup> line, the 3<sup>rd</sup> line, and all subsequent lines of each citation 1/2”**
- **Double-space all entries...the examples which follow are single-spaced only to save space on this handout.**

<b>Correct citation</b>	<b>Type of citation</b>
Gorman, Elizabeth. <i>Prairie Women</i> . New Haven: Yale UP, 1986. Print.	<b>Book (One author)</b>
Caper, Charles and Lawrence T. Teamos. <i>How to Camp</i> . Philadelphia: Doubleday, 1986. Print.	<b>Book (Two authors)</b>
Ellis, Doris, et al. <i>History of Japan</i> . New York: Harcourt, 1989. Print.	<b>Book (Three or more authors)</b>
Vanderkirk, Pamela, ed. <i>Ten Short Plays</i> . Los Angeles: Nowell Book Co., 1982. Print.	<b>Book (One editor)</b>
Lockhard, David J. and Charles Heimler, eds. <i>The Oregon Trail</i> . New York: Bonanza Books, 1992. Print.	<b>Book (Two editors)</b>
Carlson, David, et al. eds. <i>Encyclopedia of Animal Life</i> . Boston: Houghton Mifflin, 1985. Print.	<b>Book (Three or more editors)</b>
Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. <i>A Hammock beneath the Mangoes: Stories from Latin America</i> . Ed. Thomas Colchie. New York: Plume, 1992. 83-88. Print.	<b>Book (Translated single work from an anthology)</b>
National Research Council. <i>Beyond Six Billion: Forecasting the World's Population</i> . Washington: Natl. Acad., 2000. Print	<b>Book by a Corporate Author</b>

<p>Hansberry, Lorraine. <i>A Raisin in the Sun. Black Theater: A Twentieth Century Collection of the Work of Its Best Playwrights</i>. Ed. Lindsay Patterson. New York: Dodd, 1971. 221-76. Print.</p> <p>Whitman, Walt. <i>Leaves of Grass</i>. Brooklyn, 1855. <i>The Walt Whitman Archive</i>. Web. 12 Mar. 2008.</p>	<p><b>Work from an Anthology</b></p> <p><b>Book online.</b></p>
<p>Roberts, Sheila. "A Confined World: A Rereading of Pauline Smith." <i>World Literature Written in English</i>. 24 (1984): 232-38. Rpt. in <i>Twentieth Century Literature Criticism</i>. Vol. 25. Ed. Dennis Poupard. Detroit: Gale, 1988. 399-402. Print.</p>	<p><b>Gale Literary Criticism (previously published scholarly article in a collection)</b></p>
<p>Doctorow, E.L. Introduction. <i>Sister Carrie</i>. By Theodore Dreiser. New York: Bantam, 1985. v-xi. Print.</p> <p>Elliott, Emory. Afterword. <i>The Jungle</i>. By Upton Sinclair. New York: Signet, 1990. 342-50. Print.</p>	<p><b>Introduction, Preface, Foreword, or Afterword</b></p>
<p>Stowe, Harriet Beecher. "Sojourner Truth, the Libyan Sibyl." 1863. <i>The Heath Anthology of American Literature</i>. Ed. Paul Lauter, et al. 5<sup>th</sup> ed. Vol. 1. Lexington: Heath, 1994. 2425-33. Print.</p>	<p><b>One volume of multivolume work, after the first edition</b></p>
<p><i>Maps 'n' Facts</i>. Computer Software. Broderbund, 1995. CD-ROM.</p>	<p><b>Computer Software</b></p>
<p>Frost, James. "Strawberries in a Field." <i>Perrine's Literature: Structure, Sound, and Sense</i>. Ed. Thomas R. Arp and Greg Johnson. New York: Heinle and Heinle, 2002. 23. Print.</p>	<p><b>Poem in an Anthology</b></p>
<p>Frost, James. "Strawberries in a Field." <i>Literature Resource Center</i>. n.d: N. pag. Web. 15 Mar. 2004.</p>	<p><b>Poem Online</b></p>
<p>Crane, Stephen. "The Open Boat." <i>Literature Resource Center</i>. (1999): N. pag. Web. 15 June 2009.</p>	<p><b>Short Story Online</b></p>
<p>Cather, Willa. "Paul's Case." <i>Perrine's Literature: Structure, Sound, and Sense</i>. Ed. Thomas R. Arp and Greg Johnson. New York: Heinle and Heinle, 2002. 224-45. Print.</p>	<p><b>Short Story in an Anthology (two editors)</b></p>
<p>Karasik, Paul. Cartoon. <i>New Yorker</i> 14 Apr. 2008: 49. Print.</p>	<p><b>Cartoon</b></p>

Dunn, Samuel. "Re: Any Ideas for My City Poem?" Message to the author. 26 Feb. 2009. E-mail.	<b>E-mail **</b>
Barnridge, Thomas H. "Baseball." <i>World Book Encyclopedia</i> . 2001. 334-67. Print.	<b>Encyclopedia (Signed article)*</b>
"Egypt." <i>The New Encyclopedia Britannica</i> . 2002. 1067-1800. 225-657. Print.	<b>Encyclopedia (Unsigned article) *</b>
Gergen, David. "A Question of Values." Editorial. <i>US News and World Report</i> 11 Feb. 2002: 72. Print.	<b>Editorial</b>
"Egypt." <i>Encyclopedia Britannica Online</i> . Vers. 97.1.1. Mar. 1997. <i>Encyclopedia Britannica</i> . Web. 29 Feb. 2000.	<b>Encyclopedia (Internet) *</b>
<i>The Empire Strikes Back</i> . Dir. George Lucas. Perf. Mark Hamill, Harrison Ford, Carrie Fisher. Twentieth Century Fox, 1980. Film.	<b>Film</b>
United States Dept. of Labor. <i>America's Dynamic Workforce</i> . Washington: US Dept. of Labor, 2004. Print.	<b>Government Publication</b>
Brown v. Board of Educ. 347 US 483-96. Supreme Court of the US. 1954. <i>Supreme Court Collection</i> . Legal Information Inst., Cornell Law School, n.d. Web. 3 Aug. 2009.	<b>Legal Source</b>
Pei, I.M. Personal interview. 22 Mar.1993.	<b>Interview (Personal)</b>
Reed, Ishmail. Telephone interview. 10 Dec. 2007.	
Barrera, Rebecca Maria. "A Case for Bilingual Education." <i>Scholastic Parent and Child</i> . Dec. 2004: 72-3. <i>Academic Search Premier</i> . EBSCOhost. Web. 1 Feb. 2009.	<b>EBSCOhost</b>
Lin, Michael. "Compressing Online Graphics." Online posting. 27 April 1999. MacWeb. Web. 28 Feb. 2003.	<b>Listserv Posting</b>
Cannon, Angie. "Just Saying No to Tests." <i>U.S. News &amp; World Report</i> Oct. 1999: 34. Print.	<b>Magazine</b>
Cannon, Angie. "Just Saying No to Tests." <i>U.S. News &amp; World Report</i> . US News & World Report LP, 18 Oct. 1999: 3. Web. 28 Feb. 2009.	<b>Magazine, Online News Subscription Service</b>
Green, Joshua. "The Rove Presidency." <i>The Atlantic.com</i> . Atlantic Monthly Group, Sept. 2007. Web. 15 May 2008.	<b>Online Magazine (Magazine web site)</b>
Barrow, Matthew. "Skipping School? Plan On Walking." <i>Sacramento Bee</i> 13 Oct. 1999, California final ed.: A1+. Print.	<b>Newspaper Article, (Signed)</b>
"Gorilla attacks Martian." <i>National Enquirer</i> 16 Mar. 1999: A-14. Print.	<b>Newspaper Article, (Unsigned)</b>

Seurat, Georges. <i>Man Leaning on a Fence</i> . 1880-81? Graphite on Paper. Collection of Andre Bromberg, n.p.	<b>Work of Visual Art</b>
Bradley, Donald. "Is There a Right Way?" <i>Kansas City Star</i> 23 May 1999: 2-4. <i>SIRS Researcher</i> . Web. 8 June 2009.	<b>Newspaper Article, Online News Subscription Service (SIRS)</b>
"Charles Frazier." <i>Contemporary Authors Online</i> . (2001): N. pag. <i>Galegroup</i> . Web. 28 Feb. 2009.	<b>Gale Literary Criticism Online (Unsigned)</b>
McCarron, Bill. "Images of War and Peace: Parallelism and Antithesis in the Beginning and Ending of <i>Cold Mountain</i> ." <i>The Mississippi Quarterly</i> . 52.2 (1999): 273. <i>Galegroup</i> . Web. 25 Feb. 2003.	<b>Gale Literary Criticism Online (Signed)</b>
Achenbach, Joel. "America's River." <i>Washington Post</i> . Washington Post, 5 May 2002. Web. 20 July 2003.	<b>Newspaper Article (Newspaper Web site)</b>
<i>Your Health</i> . New York: Modern Woman, 1996. Print.	<b>Pamphlet</b>
"Karma Chameleon." <i>Northern Exposure</i> . CBS. KCRA, Sacramento. 29 Feb. 2000. Television.	<b>Television or Radio (Live)</b>
Smith, Greg. "Rhesus Monkeys in the Zoo." Online image. <i>Monkey Picture Gallery</i> n.d. Web. 3 May 2003.	<b>Published Photograph (n.d.=no date)</b>
"Summer Garden." Plano, TX. Personal photograph taken by JP Reese. 5 July 2009.	<b>Personal Photograph</b>
Tolson, Nancy. "Making Books Available: The Role of Early Libraries, Librarians, and Booksellers in the Promotion of African American Children's Literature." <i>African American Review</i> 32.1 (1998): 9-16. <i>JSTOR</i> . Web. 5 June 2008.	<b>JSTOR (online database)</b>
<i>Civil War Diary</i> . New World Entertainment, 1990. Videotape.	<b>Videotape</b>
Springsteen, Bruce. "Dancing in the Dark." <i>Born in the USA</i> . Columbia, 1984. Music video. Dr. Brian De Palma. VH1. 10 May 2002. Television.	<b>Music Video</b>
Noujaim, Jehane, dir. <i>Control Room</i> . Lions Gate, 2004. DVD.	<b>DVD</b>
Bordewich, Fergus M. Rev. of <i>Once They Moved Like the Wind: Cochise, Geronimo, and the Apache Wars</i> , by David Roberts, and <i>Brave are My People: Indian Heroes Not Forgotten</i> , by Frank Waters. <i>Smithsonian</i> Mar. 1994: 125-31. Print.	<b>Review</b>
Hatch, James C. Letter to the author. 5 Apr. 2008. TS.	<b>Letter</b>

Donizetti, Gaetano. <i>Don Pasquale: An opera in Three Acts with Italian-English Text</i> . 1842. New York: Belwin, 1969. Print. Kalmus Vocal Scores.	<b>Musical Score or Libretto</b>
<i>Heartbreak House</i> . By George Bernard Shaw. Dir. Robin Lefevre. Perf. Philip Bosco and Swoosie Kurtz. Roundabout Theatre Company. Amer. Airlines Theatre, New York. 1 Oct. 2006. Performance	<b>Performance</b>
Ellington, Duke, cond. <i>First Carnegie Hall Concert</i> . Duke Ellington Orch. Rec. 23 Jan. 1943. Prestige, 1977. LP.	<b>Sound Recording</b>
Holiday, Billie. <i>The Essence of Billie Holiday</i> . Columbia, 1991. CD.	
Kline, Daniel T., ed. <i>Geoffrey Chaucer Online: The Electronic Canterbury Tales</i> . U of Alaska Anchorage. 30 July 2007. Web. 2 Dec. 2009.	<b>Web page from a university (scholarly online project)</b>
Head and Shoulders. Advertisement. <i>Newsweek</i> 17 Mar. 2008: 2. Print.	<b>Advertisement</b>

\*While you may wish to consult a general reference source like a comprehensive encyclopedia or dictionary for background information, avoid using and citing such resources in documented literary papers. More specialized sources are preferred.

\*\*The following resources are NOT credible and should never be used or cited in a documented literary paper: SparkNotes<sup>®</sup>, Cliff's<sup>®</sup>Notes, Wikipedia, PinkMonkey Notes<sup>®</sup>, and similar sources. Be cautious in your use of resources from the Internet. Essays by school students should certainly not be deemed reliable. Similarly, comments on books, which are randomly submitted by readers, lack credibility.

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