

ADVANCED DRAMA: DIFFERENT INTERPRETATIONS

Coming up soon for beginning drama is a look at different interpretations in theater, and the effect they have on a production.

Your job is to give an example of this, and you can do it in any number of ways. Guidelines are as follows:

1. Choose a duet scene from a movie, play, or television show – needs to be something *classic* (pre-modern era).
 - a. Between 2 and 5 minutes long.
 - b. Original scene must be available via a YouTube or video clip
2. Give it a new twist, by:
 - a. Changing setting
 - b. Changing character names/styles/personality traits/gender/species
 - c. Changing lighting or props
 - d. Changing costumes
 - e. Changing genre: from serious to comedic, for example
3. Keep in mind:
 - a. What is the PURPOSE of your changes? Are you updating for a modern audience? Trying to convey a new lesson? Changing for a children's audience? Americanizing it? Making it for entertainment value rather than deeper cultural meaning? Giving it meaning rather than making it purely entertainment?
 - i. You will have to be able to answer this question when I ask you.
4. New interpretation must be written out, memorized, practiced, and polished. I expect to see costume, setting, props etc.

On the day of your performance, you will:

1. Show to the class the original interpretation (the original clip) of the script you've chosen
2. Explain the changes you've decided to make, and why you made them (I would like a visual to go with this – a PowerPoint slide, for example).
3. Perform your newly interpreted scene (2 – 5 minutes).

Your performance and presentation will be due on _____.