

# CHOICE #1

This culminating module project has two parts.

**Part 1-** Work as a group to create a digital playbill. See group roles below.

**Part 2-** Have 2 other groups in class review and score your playbill. Revise your playbill based on their comments.

**How does the idea of “hysteria” contribute to the play and the demise of the town and its people?**

- ✓ **Group Member #1 (Editor-in-Chief)**
  - Definition article on “hysteria”
  - 2 character sketches
  - “Fact vs. Fiction” feature
- ✓ **Group Member #2 (Layout Director)**
  - Rhetorical Analysis article on Act III “hysteria”
  - 2 character sketches
  - “Who were the Puritans?” feature
- ✓ **Group Member #3 (Copy Editor)**
  - Critique of how the movie vs. text portrays “hysteria”
  - 2 character sketches
  - “Religion & Hysteria” feature

This culminating module project has two parts.

## **CHOICE #2**

**Part 1-** Work as a group to create a digital playbill. See group roles below.

**Part 2-** Have 2 other groups in class review and score your playbill. Revise your playbill based on their comments.

**In the Overture, the narrator claims that the Salem witch trials “developed from a paradox.” How does their paradox reveal the ironies of the witch trials?**

- ✓ **Group Member #1 (Editor-in-Chief)**
  - Definition article on “paradox”
  - 2 character sketches
  - “Fact vs. Fiction” feature
- ✓ **Group Member #2 (Layout Director)**
  - Rhetorical Analysis of irony in Act III
  - 2 character sketches
  - “Who were the Puritans?” feature
- ✓ **Group Member #3 (Copy Editor)**
  - Critique of the movie’s inclusion of Act 2, Scene 2
  - 2 character sketches
  - “Religion & Irony” feature

# CHOICE #3

This culminating module project has two parts.

**Part 1-** Work as a group to create a digital playbill. See group roles below.

**Part 2-** Have 2 other groups in class review and score your playbill. Revise your playbill based on their comments.

**How does Arthur Miller's title serve as a clue to much of the play's themes and ideas?**

- ✓ **Group Member #1 (Editor-in-Chief)**
  - Definition article on "crucible"
  - 2 character sketches
  - "Fact vs. Fiction" feature
- ✓ **Group Member #2 (Layout Director)**
  - Argument article on how title serves as a clue
  - 2 character sketches
  - "Who were the Puritans?" feature
- ✓ **Group Member #3 (Copy Editor)**
  - Critique of the movie's liberties with Miller's text
  - 2 character sketches
  - "Role of the Narrator" feature

# CHOICE #4

**This culminating module project has two parts.**

**Part 1-** Work as a group to create a digital playbill. See group roles below.

**Part 2-** Have 2 other groups in class review and score your playbill. Revise your playbill based on their comments.

**Is *The Crucible* a morality play?**

- ✓ **Group Member #1 (Editor-in-Chief)**
  - Definition article on “morality play”
  - 2 character sketches
  - “Fact vs. Fiction” feature
- ✓ **Group Member #2 (Layout Director)**
  - Argument article on John Proctor as a “tragic hero”
  - 2 character sketches
  - “Who were the Puritans?” feature
- ✓ **Group Member #3 (Copy Editor)**
  - Critique of the movie’s portrayal of John Proctor
  - 2 character sketches
  - “Ethics & Morality” feature