

Candide Rhetorical Analysis

Voltaire pulls his punches for no one; not the crown, not for his fellow philosophers and certainly not for the church. In this definite work, "Candide" he uses absurdity, wiplash, reversals, and exaggeration to mock societies practices; in this particular instance the need to remain positive and obsession with money, with religion thrown into the mix.

Pangloss is the personification of optimism, and Voltaire takes him down until he's dead. His every line of dialouge is followed by a contradiction from the narrator. He assures a family it is meant to be when the have lost everything.

Voltaire has no qualms about leaving the realm of plausibility to emphasize how ludicrous it is to remain positive even if it means human sacrifice after earthquake, after ship sinking temptress.

Its not just series of events, in another of Candide's adventures he finds a country who finds no value in gold or anything of the kind. Moments like calling gold "mud" and Ruby encrusted gold "simple" are not glossed over.

Voltaire will easily be heavy handed, even having the "wisest man to ever live directly tell Candide of how our redigious beliefs make us fools

Written characatures may not be subtle, but the get the job done. That's the thing about "Candide" absolute absurdity doesn't leave much to interpretatigh, but the message is across, because of couse the guy with the limited viewpoint would have only one eye.