

The student can utilize a variety of response strategies to understand and explore the text, including rereading, note taking, summarizing, outlining, journaling, and formal writing, as well as relating Shakespeare's *Macbeth* to his/her personal experiences and feelings.

The student can select and use appropriate prewriting strategies, such as graphic organizers, maps, and outlines.

The student can apply logical thought patterns in writing and verbal discussions to support exploration of comparison and/or contrast, cause and effect, analysis, order of importance, definition, and/or chronological order.

The student can use creative writing strategies.

The student can write text, notes, outlines, comments, and observations that demonstrate comprehension and synthesis of content and experiences.

The student can write fluently, making appropriate choices regarding style, tone, level of detail, and organization.

The student can demonstrate a logical progression of ideas.

The student can support ideas with specific, relevant, concrete, and substantial reasoning and examples.