

Directions:

1. Show evidence of a close-reading. Mark up the text with questions and/or comments.
2. Answer the questions at the end of the text.

Captive Audience: Has Advertising in School Gone Too Far?

By **Andréa Ford** - Wednesday, Nov. 17, 2010

Imagine you're a seventh-grader walking to social-studies class. In the hallway, you pass a row of lockers plastered with a giant ad for a supermarket. At lunch in the cafeteria, you sit at a table adorned with characters from an upcoming kids' movie. You ride home on a school bus emblazoned with an ad for a bank and hand your parents a permission slip, for a field trip, that includes an unrelated promo for a department store.

Children and their parents—two of America's most valuable demographics—are used to seeing ads during cartoons, on cereal boxes and, more recently, on kid-size water bottles. But parents can always turn off the tube or buy less advertising-laden brands. They can't, however, do much about the ads their kids are exposed to on school grounds. And that's exactly what draws some advertisers. A Los Angeles—based firm at one point distributed marketing materials touting a "unique form of advertising" in elementary schools, one that "caters to a captive audience where the viewer can't 'change the channel' or 'turn the page.'"

Educators don't relish force-feeding brands to kids. But as budget shortfalls continue, a growing number of school boards and legislators are making more room for advertisers. For example, the public school district in St. Francis, Minn., recently agreed to cover 10% to 15% of its lockers with ads. Installation began Oct. 22. Superintendent Edward Saxton says that so far, he has encountered little push-back from parents. "Most of these parents have experienced four years of flat funding," he says. "They don't like to see programs getting cut."

There's a lot of appeal in that logic—plant an ad, save an art class—and School Media Inc., the Coon Rapids, Minn., start-up pushing the locker ads, is working on deals with nine other districts in Minnesota, Wisconsin and California. Meanwhile, New Jersey, having cut \$812 million from its school budget this year, could soon join the handful of states that have green-lighted school-bus advertising, which earns districts up to \$1,000 per bus.

Businesses can sense schools' increasing desperation. "We see a tremendous opportunity for corporate America to step up and help during this time of extreme crisis," says Mickey

Freeman, CEO of Educational Funding Partners, a Denver start-up that brokers naming and signage deals for FORTUNE 1000 companies for everything from school auditoriums and gymnasiums to libraries, computer labs, cafeterias and any other space school boards deem appropriate.

This is not the first time schools have courted advertising controversy. Channel One News, an in-school TV network launched in 1990 and used in about 8,000 U.S. middle and high schools, has long been a target of criticism because its 12-minute broadcasts include ads. A study published in 2006 in *Pediatrics* found that on average, students remember more ads from the broadcasts than news stories. In 2009 another company, BusRadio, streamed music—as well as four minutes of ads per hour—to more than a million school-bus riders a day in 24 states. The company ceased operations last fall shortly after the FCC raised questions about the age-appropriateness of its music.

But in an era of tough budget cuts, advertising is easy money. And as resistance wanes, PTAs, administrators, politicians and business owners have started to wonder: Where else can schools slap an advertisement to help make ends meet? In Massachusetts, which cut state education aid by \$115.6 million in its fiscal-2011 budget, the Peabody school district in September approved selling advertising on permission slips and other notices that go home to parents. In Hull, Mass., administrators are considering selling ad space on the roof of the high school, over which dozens of planes fly each day in their descent to Logan International Airport, about 10 miles (16 km) away. Students wouldn't even see the ads. How's that for an upside?

1. What is the thesis/main idea of this article?

2. How might this kind of media influence our culture (3 sentence min.)?