

Pacing Matrix: Advanced Drama, Semester A

Overall Focus: Performance and Technique

Website: <http://lhsela.weebly.com/advanced-a-semester.html>

Essential Questions: What is the purpose of drama? How are acting choices based on script analysis, character research, and reflection? How does theater, film, media, and television influence human behavior? How can interpretations of a play differ depending on production choices? How are theatrical skills relevant to other careers in society?

	8/22-9/2	9/5-9/23	9/26-10/14
	The Audience/Being a Critic MT 1 - Artistic Perception 1.1 Vocabulary of Theater 1.2 Evaluate Theater Experiences	Creating a Character MT 2 - Creative Perception 2.1 Develops Acting Choices	Scene Work MT 2 - Creative Perception 2.2 Performs Assigned Roles
Assignments (Evidence <u>for</u> Learning)	<input type="checkbox"/> Drama Glossary of Terms <input type="checkbox"/> Why Drama Letter <input type="checkbox"/> Syllabus Skit Performance <input type="checkbox"/> Terminology Workshop <input type="checkbox"/> Evaluation Workshop	<input type="checkbox"/> Projection and Articulation <input type="checkbox"/> Layers of Tension <input type="checkbox"/> Projection and Monologues <input type="checkbox"/> Monologue Practice	<input type="checkbox"/> Acting Workshop (MLK Speech) <input type="checkbox"/> Breathing Workshop <input type="checkbox"/> Actor's Body Workshop <input type="checkbox"/> Improvisational Reading/Practice <input type="checkbox"/> Radio Practice
Assessments (Evidence <u>of</u> Learning)	<input type="checkbox"/> Drama Genres/Vocabulary Test <input type="checkbox"/> Performance Evaluation Essay <input type="checkbox"/> Being a Critic Project	<input type="checkbox"/> Layers of Tension Quiz <input type="checkbox"/> Monologue Performance (2x of Varied Culture, Time Period, and Technique - ADV Level)	<input type="checkbox"/> Improvisational Project (ADV) <input type="checkbox"/> Radio Project (ADV)

	10/17-11/4 - Theater and Culture MT 3 - Historical and Cultural Context 3.1 Evaluates Media and Behavior 3.2 Produces Analysis	11/7-12/2 - Evaluate Different Interpretations MT 4 - Aesthetic Valuing 4.1 Compares Interpretations 4.2 Evaluates Interpretations	12/5-1/20 - Connecting to Classes and Careers MT 5 - Connections, Relationships, and Applications 5.1 Application of Theatrical Skills
Assignments (Evidence <u>for</u> Learning)	<input type="checkbox"/> Relationship Between Art and Culture Writing Assignment <input type="checkbox"/> Waiting for Godot <input type="checkbox"/> Duet Performances Practice	<input type="checkbox"/> Intro into Different Interpretations Notes <input type="checkbox"/> Pygmalion Film Notes <input type="checkbox"/> My Fair Lady Film Notes <input type="checkbox"/> Socratic Seminar	<input type="checkbox"/> Drama Glossary of Terms/Genre Review <input type="checkbox"/> Career Connections Quick Write <input type="checkbox"/> Essay Workshop
Assessments (Evidence <u>of</u> Learning)	<input type="checkbox"/> Duet Performances Performance (2 x ADV LEVEL) <input type="checkbox"/> Different Interpretations Project	<input type="checkbox"/> Play/Movie Review (2x - 1 in Class w/ BEG, 1 out of Class w/ LF Approval) <input type="checkbox"/> Outside Comparative Essay	<input type="checkbox"/> Final Essay: Societal Impact of Theater <input type="checkbox"/> Drama Glossary of Terms/Genre Final Exam
Additional Expectations (Life Skills)	As the advanced learners with prior experience, I trust you to help me advance the skills of all of our beginning drama learners. You are all leaders in the classroom. You will be expected to perform first at a high level as an exemplary model for others, and you will be expected to assist beginner learners throughout the year as directed by the LF. Furthermore, you are expected to be involved in Drama Club and the spring performance with the Lindsay Community Theater.		