

**Pacing Matrix:** Beginning Drama, Semester A  
**Overall Focus:** Performance and Technique  
**Website:** <http://lhsela.weebly.com/beginning-a-semester.html>

**Essential Questions:** What is the purpose of drama? How are acting choices based on script analysis, character research, and reflection? How does theater, film, media, and television influence human behavior? How can interpretations of a play differ depending on production choices? How are theatrical skills relevant to other careers in society?

	<b>8/22-9/2</b>	<b>9/5-9/23</b>	<b>9/26-10/14</b>
	<b>The Audience/Being a Critic</b> MT 1 - Artistic Perception 1.1 Vocabulary of Theater 1.2 Evaluate Theater Experiences	<b>Creating a Character</b> MT 2 - Creative Perception 2.1 Develops Acting Choices	<b>Scene Work</b> MT 2 - Creative Perception 2.2 Performs Assigned Roles
Assignments (Evidence <u>for</u> Learning)	<ul style="list-style-type: none"> <li><input type="checkbox"/> Drama Glossary of Terms</li> <li><input type="checkbox"/> Why Drama Letter</li> <li><input type="checkbox"/> Syllabus Skit Performance</li> <li><input type="checkbox"/> Terminology Workshop</li> <li><input type="checkbox"/> Evaluation Workshop</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Projection and Articulation</li> <li><input type="checkbox"/> Layers of Tension Reading</li> <li><input type="checkbox"/> Projection and Monologues Reading</li> <li><input type="checkbox"/> Monologue Practice</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Acting Workshop (MLK Speech)</li> <li><input type="checkbox"/> Breathing Workshop</li> <li><input type="checkbox"/> Actor's Body Workshop</li> <li><input type="checkbox"/> Improvisational Reading</li> <li><input type="checkbox"/> Radio Practice</li> </ul>
Assessments (Evidence <u>of</u> Learning)	<ul style="list-style-type: none"> <li><input type="checkbox"/> Drama Genres/Vocabulary Test</li> <li><input type="checkbox"/> Performance Evaluation Essay</li> <li><input type="checkbox"/> Being a Critic Project</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Layers of Tension Quiz</li> <li><input type="checkbox"/> Monologue Performance (1x BEG)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Improvisational Project (BEG)</li> <li><input type="checkbox"/> Radio Project (BEG)</li> </ul>

	<b>10/17-11/4 - Theater and Culture</b> MT 3 - Historical and Cultural Context 3.1 Evaluates Media and Behavior 3.2 Produces Analysis	<b>11/7-12/2 - Evaluate Different Interpretations</b> MT 4 - Aesthetic Valuing 4.1 Compares Interpretations 4.2 Evaluates Interpretations	<b>12/5-1/20 - Connecting to Classes and Careers</b> MT 5 - Connections, Relationships, and Applications 5.1 Application of Theatrical Skills
Assignments (Evidence <u>for</u> Learning)	<input type="checkbox"/> Relationship Between Art and Culture Writing Assignment <input type="checkbox"/> Waiting for Godot Film <input type="checkbox"/> Duet Performances Practice <input type="checkbox"/> Propaganda Techniques Reading & Notes	<input type="checkbox"/> Intro into Different Interpretations Notes <input type="checkbox"/> Pygmalion Film & Notes <input type="checkbox"/> My Fair Lady Film & Notes <input type="checkbox"/> Cinematic Socratic Seminar	<input type="checkbox"/> Drama Glossary of Terms/Genre Review <input type="checkbox"/> Discussion and Notes for Career Connections
Assessments (Evidence <u>of</u> Learning)	<input type="checkbox"/> Duet Performances Performance (1 x - BEG LEVEL) <input type="checkbox"/> Propaganda Techniques Quiz	<input type="checkbox"/> Play/Movie Review <input type="checkbox"/> Comparative Essay	<input type="checkbox"/> Final Essay - Reflection <input type="checkbox"/> Drama Glossary of Terms/Genre Final Exam